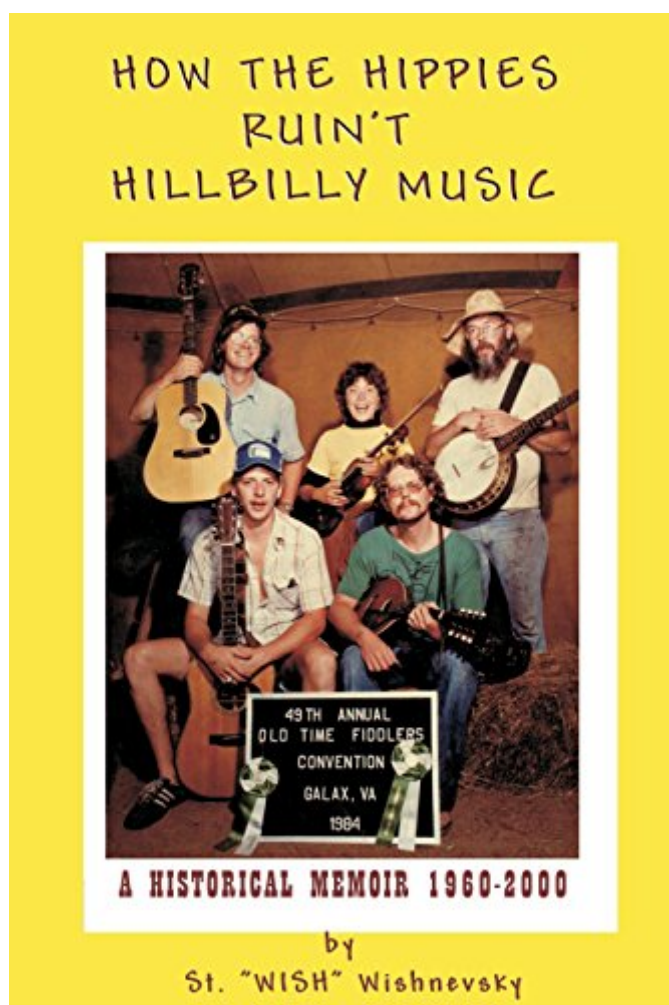




The book was found

How The Hippies Ruin't Hillbilly Music: A Historical Memoir 1960-2000



Synopsis

Being a Nice and Accurate Compendium of Recollections Delineating The Old Time String Band Revival From Washington Square to "Brother Where Art Thou" With interviews of: Mike Seeger: "New Lost City Ramblers" Roger Sprung: "The Shanty Boys" Nancy Banjo Sluys: "The Pilot Mountain Bobcats" Joe Thrift: "The Red Hots" Tom Mylet: "The Pine Knots" And many more Contains Some Lies, Innocent Nudity, and Much Wisdom

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Customer Reviews

I have a lot of books, well, maybe too many. But if I only was able to keep one this would be the book. Wish's stories were the best but T. J. Worthington's hit home. I hope Wish writes an autobiography someday! The story at the end of page 142 reminds me of the Grateful Dead's version of "Going Down the Road Feeling Bad."

The book explains the history of the music I enjoy so much today. It's fun to read and great to have

around for a quick reference to the old time revival.

Great memories of people I had not thought about in a long while. And some interesting history to learn. Overall, seemed a bit too focused on drugs and booze. AND NO MENTION of Emily Spencer, a pivotal musician from the early days til now.

A good read for those that have been - or still are involved with old time music. Love the interviews and the photos.

I have read lots of books about the history of bluegrass, and a little bit of old-time stuff over the years. This one is a classic. It's thoroughly entertaining, and chock-full of information that I know is real and true. I am not an old-time player (bluegrass), but I was one of the latter-day folks who attended festivals, including Galax, and everything in here aligns well with my experience of the places and people. All the hippie stories are great, and they are not a million miles from the redneck stories. Frankly, having been there much later, I don't know how you could tell the two apart beyond hair length or accent. We're talking about egos running wild, and that has no particular locality. The musical stuff is wonderful, exactly as I have experienced it. In fact, this book has inspired me to dig down deeper and spend more time attending what's left of these festivals and the terrific music. There's something DIY, punk, essentially American about these folks' attitudes toward instruments. They are approachable and learnable, and you don't have to be a virtuoso to get rolling and sound great. I love it. I bought the book from Elderly, who have been promoting it in their catalogs for some time. Well worth whatever you spend. It's a self-published deal, but the quality of writing certainly merits a national imprint.

A fun look at the impact of City folk [mostly New Yorkers] on the old time music of Appalachia in the 1960s and 70s. My view of that era was from afar playing banjo and guitar with my Navy buddies on the West Coast. Lots of names I did not know and some I did. Having recently taken up the mandolin and fiddle, I am having great fun rediscovering old time in my mid-seventies. The book fit in nicely.

I love this book. OK, I'm another one who knows pretty much everybody in the book, and I was horrendously tardy in getting back with Wish for an interview, so it ain't there. My son had to do the honors, and I have to admit that his view (which was primarily through the eyes of a young child at the time) is probably a lot more accurate than mine would have been. But St Wish Wishnevsky, with

and through his many contributors, did a great job of capturing the karma of a now bygone era in this book, and I'm glad he did it. Although I have no complaints about life since then, the "hippy era" of old time music still makes up most of my fondest memories, and even now the friends I made back then are the friends I have today. Everybody has a special time like that in their lives, and when somebody can manage to capture something like that in words, and in a way that I think that people who weren't there can still relate to, I think it's a major accomplishment. On the other hand, reading "historical memoirs" that I'm part of makes me feel nostalgic, but old! Those things are supposed to be about Lincoln and guys like that. But, I'm glad to see some younger folks on the scene today, and I'm happy to still be part of it. Dang, reading this book makes me long for next festival season already--Even though you may have never been to a fiddlers convention, you might be ready to jump in next year too. Thanks Wish!

Very interesting and amusing - if you've been into the Old Time music scene for a few decades (as I have.) Otherwise practically speaking it's incoherent but fun . . . just like Old Time was in the '70s.

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